

## **Medieval Museum Essay**

### **B.8.1 Interpret the past using a variety of sources, such as biographies, diaries, journals, artifacts, eyewitness interviews, and other secondary and primary source materials**

10: Interprets in an in-depth manner. The audience is not left with any questions about the interpretation.

9: Interprets in an in-depth manner, however, the audience is left with questions due to the clarity of the explanation.

8: Interprets but leaves significant information out, and the audience has major questions due to the clarity of the argument.

0-7: Either does not offer an interpretation of the past or the quality is severely lacking.

### **E.8.9 Give examples of the cultural contributions of racial and ethnic groups in world history**

10: Uses significant and relevant evidence to support the cultural contribution.

9: Uses significant information, yet the relevancy or supporting details are lacking connection to the cultural contribution.

8: Evidence is not significant and does not connect to support the cultural contribution.

0-7: Evidence is not used to support the cultural contribution.

### **E.8.10 Explain how language, art, music, beliefs, and other components of culture can further global understanding**

10: Position is very apparent and supported by information that relates directly to global understanding.

9: Position is apparent, but is not supported by information that relates directly to global understanding.

8: Position is not apparent, or, information does not relate directly to global understanding.

0-7: Position is not apparent and is not supported by information that relates directly to global understanding.

Comments \_\_\_\_\_

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# Podcast

	5 points	4.5 points	4 points	0-3.5 points
<b>Use of computer technology</b>	The recording was clear and consistently audible throughout the podcast	The recording was clear and consistently audible but contains 1 error	The recording was clear and consistently audible but contains 2 errors	The recording was clear and consistently audible but contains 3 or more errors
<b>Pictures on iPods</b>	Pictures on iPod add significantly to the overall quality of the exhibit	Pictures on iPod add to the overall quality of the exhibit	Pictures on iPod do not add to the overall quality of the exhibit	Pictures on iPod are not present
<b>Quality of podcast</b>	Podcast added a significant amount to the overall educational quality of the exhibit	Podcast added to the overall educational quality of the exhibit	Podcast minimally added to the overall educational quality of the exhibit	Podcast did not add to the overall educational quality of the exhibit

Total \_\_\_\_\_/15

## Artifact

	5 points	4.5 points	4 points	0-3.5 points
<b>Content</b>	The artifact accentuates the educational impact of the overall project	The artifact adds to the educational impact of the overall project in an above average manner	The artifact adds very little educational impact to the overall project	The artifact does not add educational impact to the overall project
<b>Connection</b>	The artifact connects directly to the topic	The artifact connects to the project only with written explanation	The artifact struggles to connect to the project, even with written explanation	The artifact does not connect to the project, even with written explanation
<b>Craftsmanship</b>	Quality of craftsmanship is excellent with great detail	Quality of craftsmanship is of above average skill level	Quality of craftsmanship is at a low to average skill level	Quality of craftsmanship is poor

Total \_\_\_\_\_/15

## Artifact (self-evaluation)

### 1. Description of the Artwork

Circle the elements used in the artwork

Line Value Texture Space Color Shape Form

What is the strongest art element? Why?

### 2. Analysis of the Artwork

Balance Contrast Pattern Unity Movement Rhythm Emphasis

What is the strongest art principle? Why?

### 3. Judgment of the Artwork

a. How is the overall craftsmanship of the artwork: straight edges, smooth surfaces, evenly glazed?

b. What are the overall strong points of the artwork? Why?

c. What did you learn creating this artifact?

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What grade would you give yourself    A    B    C    D    F